

**A STUDY ON GLAZED ART WORKS MONUMENTS
IN BAGAN**

Ph. D (DISSERTATION)

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ABSTRACT

This dissertation is an attempt to study the colours, designs and quality of the glazed ornamentations which embellish each stupa and temple in the environs of Bagan and other regions in Myanmar. Moreover, it makes mention of the location and types of the ancient glaze kilns scattering all over Myanmar, especially in Bagan, Lower Myanmar and in the neighbourhood of Mrauk U, Rakhine State. Besides, it provides a comparative study of the workmanship and quality of the glaze ornamentations of the religious structures built during Bagan Period and its subsequent eras. Furthermore, it offers a comparative study of the ancient kilns in Myanmar and those of other South-east Asian countries. It is learnt that although glazed house-hold utensils were found in other South-east Asian countries many years ago, the tradition of decorating religious buildings with glazed works was not found there and that, this tradition is practiced only in Myanmar. The main objective of this dissertation is to highlight the high standard of Myanmar glazed works which decorate religious structures belong to Bagan Period and other later eras.