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**A Comparative Study on Bibliography Formats for non-printed sources
between the Turabian's 6th and 7th Editions**

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ABSTRACT

The purpose of this research paper is to present a Comparative Study on Bibliography Formats for non-printed sources between the Turabian's 6th and 7th editions. The aim of this paper is to know the rule and regulation of research paper in Turabian style for the researchers. In this paper, comparative study on microform, manuscript, electronic document, sound recordings, video recordings, and performance .The result of this study will be useful to bibliographers, researchers, librarians and who interested in bibliographic style. So, it is useful as a research tool for the students.

1.Introduction

Today the Chicago Manual Style is the most widely consulted of all style manuals, chosen by many information workers, particularly those concerned with the management of books and electronic resources.

Turabian designed this manual as a guide to suitable style for presenting formal papers- term papers, theses, dissertations- in the humanities, including philosophy, theology, rhetoric, religion, history, art history, music, social sciences, and natural sciences. It has become established as one of the basic reference works for undergraduate and graduate students in many disciplines.¹

This paper is comparative study on Bibliography Formats for non-printed sources, such as microform, manuscript, electronic document, sound recordings, video recordings, and performance between the Turabian's 6th and 7th editions.

The result of this paper will be useful to bibliographers, researchers, librarians and who interested in bibliographic style. So, it is useful as a research tool for the students.

2. A Comparative Study on Bibliographic Formats for non-printed sources

(i) Microform Editions

In microform editions, cited works that specify the facts of publication and date, after the form of publication (fiche, microfilm, and so forth). For example; rule 11.51 and 17.5.7.

11.51 Voelke, William, ed. *Masterpieces of Medieval Painting: The Art of Illumination*. Pierpont Morgan Library, New York; Chicago: University of Chicago Press, 1980. Text-fiche.²

17.5.7 Tauber, Abraham. *Spelling Reform in the United States*. Ann Arbor, MI: University Microfilms, 1958, Microfilm.³

¹ Dr. Hla Way, *Introduction to Academic Degrees, Academic Papers and Referencing Systems* (Yangon: The Myanmar Academy of Arts and Science, 2013), 137.

² Kate L. Turabian, *A Manual for Writers of Term Papers, Theses, and Dissertations*, 6th ed. (Chicago: The University of Chicago Press, 1996), 207.

³ Kate L. Turabian, *A Manual for Writers of Term Papers, Theses, and Dissertations*, 7th ed. (Chicago: The University of Chicago Press, 2007), 193.

(ii) Manuscript Collections

In manuscript collections, cited works that begin the entry with the author's name, if a document has a title but no author, or the title is more important than the author, list the title first. For example; rule 11.54 and 17.6.4.

11.54 Craft, Robert. " A Catalog of Manuscripts and Documents [of] the Original Works of Igor Stravinsky, 1970(?)." TMs (photocopy). Special Collections, Joseph Regenstein Library, University of Chicago, Chicago.⁴

17.6.4 Dinkel, Joseph. Description of Louis Agassiz written at the request of Elizabeth Cary Agassiz, Agassiz Papers, Houghton Library, Harvard University, Cambridge, MA.⁵

(iii) Electronic Document

In electronic document, cited works that is informally published online will often lack the standard facts of publication- author, title, publisher, or date. Then, the URL citation. For example; rule 11.57 and 17.7.1.

11.57 Flax, Rosable. Guidelines for Teaching Mathematics K-12. Topeka: Kansas Department of Education, 1979. Database on-line: Available from Dialog, ERIC, ED 178312.⁶

17.7.1 Evanston Public Library Board of Trustees, " Evanston Public Library Strategic Plan, 2000-2010: A Decade of Outreach, " Evanston Public Library, <http://www.epl.org/library/strategic-plan-00.html>(accessed June 1,2005).⁷

⁴ Kate L. Turabian, A Manual for Writers of Term Papers, Theses, and Dissertations, 6th ed. (Chicago: The University of Chicago Press, 1996),208 .

⁵ Kate L. Turabian, A Manual for Writers of Term Papers, Theses, and Dissertations, 7th ed. (Chicago: The University of Chicago Press, 2007), 197.

⁶ Kate L. Turabian, A Manual for Writers of Term Papers, Theses, and Dissertations, 6th ed. (Chicago: The University of Chicago Press, 1996),210 .

⁷ Kate L. Turabian, A Manual for Writers of Term Papers, Theses, and Dissertations, 7th ed. (Chicago: The University of Chicago Press, 2007), 198.

(iv) Sound Recording

In sound recording, cited works that list recordings either under the title of the recording or under name of the composer or performer, depending on which is more relevant to your discussion. Include as much information about the recording the name of the recording company, the identifying number of the recording, the medium, and the copyright date or date of production. For example; rule 11.60 and 17.8.4.

11.60 Mailer , Norman. *The Naked and the Dead*. Excerpts read by the author. Caedmon CP1619, 1983. Cassette.⁸

17.8.4 Anderson, Doug. Frostwork. OAR 1001, Dolby HX PRO, Audiocassette. 2001.⁹

(v) Video Recording

In video recording, cited works that generally follow the pattern for books, with the addition of the medium. Note that in the second example, the citation is to material original to the 2001 edition, so the original release date of the film is omitted. For example; rule 11.61 and 17.8.5.

11.61 Perlman, Itzak. *Itzak Perlman: In My Case Music*. Produced and directed by Tony DeNonno. 10 min. DeNonno Pix, 1985. Videocassette.¹⁰

17.8.5 Cleese, John, Terry Gilliam, Eric Idle, Terry Jones, and Michael Palin, "Commentaries." Disc 2. Monty Python and the Holy Grail, special ed. DVD. Directed by Terry Gilliam and Terry Jones. Culver City, CA: Columbia TriStar Home Entertainment, 2001.¹¹

⁸ Kate L. Turabian, *A Manual for Writers of Term Papers, Theses, and Dissertations*, 6th ed. (Chicago: The University of Chicago Press, 1996), 211 .

⁹ Kate L. Turabian, *A Manual for Writers of Term Papers, Theses, and Dissertations*, 7th ed. (Chicago: The University of Chicago Press, 2007), 203.

¹⁰ Kate L. Turabian, *A Manual for Writers of Term Papers, Theses, and Dissertations*, 6th ed. (Chicago: The University of Chicago Press, 1996), 211 .

¹¹ Kate L. Turabian, *A Manual for Writers of Term Papers, Theses, and Dissertations*, 7th ed. (Chicago: The University of Chicago Press, 2007), 203.

(vi) Performances

In performance, cited works that include the name and locations of the exhibition following the publication data. For example; rule 11.62 and 17.8.7.

11.62 Shakespeare, William. *The Winter's Tale*. Festival Theatre, Stratford, Ontario, 24 September 1986.¹²

17.8.7 Barter, Judith A., ed. *Mary Cassatt: Modern Woman*. Chicago: Art Institute of Chicago, in association with Harry N. Abrams, 1998. Published in conjunction with the exhibition " Mary Cassatt: Modern Woman" shown at the Boston Museum of Fine Arts, the National Gallery in Washington , DC, and the Art Institute of Chicago.¹³

3. Conclusion

This paper is addressed mainly to research students are working for a degree in a university, local or foreign. Researchers may find the data this paper useful when preparing for research. In this study, readers are advised to search the updated information through relevant search terms online.

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Myanmar Language Commission. 2006. *English-Myanmar Dictionary*. 8th ed. Yangon: Ministry of Education, Department of the Myanmar Language Commission.

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Turabian, Kate L. 1996. *A Manual for Writers of Term Papers, Thesis, and Dissertations*. 6th rev.ed. Chicago: The University of Chicago.

Turabian, Kate L. 2007. *A Manual for Writers of Term Papers, Thesis, and Dissertations*. 7th rev.ed. Chicago: The University of Chicago.

¹² Kate L. Turabian, *A Manual for Writers of Term Papers, Theses, and Dissertations*, 6th ed. (Chicago: The University of Chicago Press, 1996), 212 .

¹³ Kate L. Turabian, *A Manual for Writers of Term Papers, Theses, and Dissertations*, 7th ed. (Chicago: The University of Chicago Press, 2007), 204.