

**A STUDY OF ANCIENT MONUMENTS IN NYAUNGYAN  
PERIOD: INNWA, SAGAING, YWATHITGYI AND  
AMARAPURA AREAS**

**PhD DISSERTATION**

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## ABSTRACT

Buddhist art and architecture started in *Pyu* Period and it was flourished in *Bagan* Period. And then, later period, especially in *Nyaungyan* Period, art and architecture of Buddhist Monuments are more Myanmar style and they are found in *Innwa* area, *Sagaing* Hill, *Ywathitgyi* and *Amarapura* areas. These areas have many temples with mural paintings. They are life of Buddha, *Jataka* stories, 28 Buddhas and social life of that period. Mural paintings and style and features of Buddhist architecture are different according to that period, are the most important concept to be identified the relative dating for the chronological sequence of ancient monuments. This study, attempted to contribute how to evolve and transform the art and architecture of that period.