

**A STUDY ON ROYAL REGALIA FOUND AT THE
MURAL IN BAGAN PERIODS**

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ABSTRACT

Royal regalia found in Bagan Period and Late Konbaung Period are studied. The influence of Bagan culture has lasted till Konbaung Period. There are some innovations in art and architecture during Pinya, Innwa and Nyaung-yan, but such innovations had its origin in Bagan art and architecture. But in Konbaung Period, such factors as foreign intercourses, technology, patron and support of kings, etc, lay emphasis on culture of the period. As a result, many kinds of royal regalia, evidences, royal accessories, introduction of western painting, etc, have been used and found till the present time. Buddhism throughout successive periods has played a vital role in shaping Myanmar culture and other aspects. Among five coronation regalia, three or four regalia but footwear are found not only in Bagan but in Late Konbaung Period. The numbers of royal regalia in Bagan Period are less than those of Late Konbaung Period. Royal processions are not found in Bagan Period. The folk of Bagan and Late Konbaung Periods have their defensive weapons but guns have been used by those of Konbaung Period. Wearing and coiffeur styles are different in both periods. Most themes in both periods are influenced by Buddhism. So, Myanmar culture has been upgraded by Buddhism to some extent.