A COMPARISON OF THE WORKS OF EMILY DICKINSON (USA) (1830-1886) AND KYI AYE (MYANMAR) (1929-)

PhD DISSERTATION

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Abstract

This study aims to find out the significance of similarities and differences in the poetry of two women poets, Emily Dickinson (USA), who belonged to the Western society and lived in the 19th century and Kyi Aye (Myanmar) belonging to different time and culture from the former. Despite their different cultural and literary traditions, these two poets were brought up under similar conditions in that they grew up during the wars – Emily Dickinson in the American Civil War and Kyi Aye in the Second World War. Moreover, both poets practised a new style of writing poetry. The researcher conducts a contrastive analysis on their literary works. This thesis seeks to determine the similarities and differences in their works through a comparative study. By exploiting the data from the analysis, the researcher aims to search for ways of conducting a comparative study of literary works from two different cultures and languages and look for limitations. The findings of this research are related to the pedagogical implications for teaching English poetry to Myanmar learners of English.