

**A STUDY ON THE MURAL PAINTINGS OF BAGAN
PERIOD IN SALE AREA**

PhD (DISSERTATION)

KHINE MON KYAW

**DEPARTMENT OF ARCHAEOLOGY
UNIVERSITY OF YANGON
MYANMAR**

MAY, 2015

ABSTRACT

Myanmar painting, traceable for back to the cave murals of the Neolithic Age, as revealed by the Padalin caves, proved Myanmar origin in technique, style, theme and pigmentation. It developed in the subsequent historic periods. In Bagan Period, the subject of painting became mostly religion – Theravada Buddhism with a mixture of Mahayana Buddhism and Hindu Brahmanism acquiring some feature of early Indian pictures but faithfully returning Myanmar origin. Ancient monuments in Sale area show they were contemporary extension of Bagan. Study of their murals brings us the understanding political, economy, social and cultural conditions of the time.