

**A STYLISTIC ANALYSIS OF
STREAM OF CONSCIOUSNESS WITH FOCUS
ON WOOLF'S TO THE LIGHTHOUSE**

PhD DISSERTATION

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ABSTRACT

This thesis examines what linguistic devices are explicitly exploited to create stream of consciousness narration style. It also explores how these devices are arranged and what effects are gained. In order to explore how stream of consciousness narration style is developed, a stylistic analysis is made on *To the Lighthouse* written by Virginia Woolf. In this analysis, four characteristics of stream of consciousness defined by William James (1892) are first discussed. Then, based on the model developed by Leech and Short (1981), sentence by sentence analysis is made on the features of literary stylistics in speech and thought presentation, such as direct speech, indirect speech, free direct speech, free indirect speech, narrative report of action, narrative report of speech acts, direct thought, indirect thought, free direct thought, free indirect thought, narrative report of thought act, etc. Finally, the effects gained from the use of various linguistic devices in Woolf's novel *To the Lighthouse* are discussed. It is the writer's hope that this thesis will help Myanmar learners of English literature to gain better insights into this particular style and technique employed by certain pre and post modern novelists to understand and appreciate their novels.