

**A STUDY ON THE BUDDHA'S PRINIVANA
SCENES IN PYU AND BAGAN PERIOD**

Ph D (DISSERTATION)

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ABSTRACT

In India depiction of Gaudama Buddha *Mahaprinivana* were crafted on sandstones. In ancient Pyu and Bagan, the depictions of the same are crafted on different materials. *Prinivana Suttanta* states that Buddha succumbed to *Mahaprinivana* keeping his head to the north. But some authorities say that his face only was kept to the north while the head was directed to the east. Buddhist commentaries say that in Kusinagara park there were two Sala trees one of the south of park. Buddha laid his body between those two Sala trees keeping his head to the northern tree. This PhD dissertation is intended to collaborate and confirm above claim. This dissertation attempts at examining the reason of the acceptance of Myanmar people and practiced above claim since the time from Pyu to Bagan periods the dissertation was based on both primary and secondary sources. The final result is to support how the ancient Myanmar tradition approved of the above claim.