

**MYANMAR MOTION PICTURE INDUSTRY SINCE 1957**

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## ABSTRACT

Myanmar motion picture has an important capability to organize the people. The art of motion picture can be used as instrument to get communication to give lessons, to entertain and to recreate the people. It is the most important instrument to do such mentioned jobs. The art of movies is not only for the sake of film artists but also for the people as it being a weapon to educate the people. Most of the people tried to imitate the dressing styles, actions and character of the film artists who acted in prominent motion pictures. Through the art of motion pictures patriotism, nationalism and spirit of safe-guarding national heritage and religion could be provoked. It can also be able to unfold rightful historical events as well. Motion Picture Industry in Myanmar was born simultaneously with the rise of nationalism in 1920. It was started by production of silent movie picture. The first talkie movie had been started to produce on 30 April 1932. To enable to produce talkie movies, the talkie movie film had been processed in foreign countries. Myanmar Motion Industry had attempted to produce talkie movies in the country with all their efforts. In spite of their efforts due to disturbance of the Second World War, Myanmar film companies could switch over to produce talkie movies and enter the era of production of talkie movies in 1957. From the year 1957 to 1988, the film companies had developed motion picture production industry zealously. During the course of years, altogether 1975 talkie movies could be produced. This Dissertation high-lighted the development of cameras for production of talkie movies, the prominent movies, the movies which generate best income, the classification of movies, systematic institution of board of censor and censorship, the attempts for development of machineries, the arts of film arts,

the technical knowhow; the attempts of film producers for staging film shows at cinemas; changing nature of staging film show at cinemas after nationalizing cinema by the government; formation of Film Artists Organization, institution of Central Movie Directorate; guidance of the directorate for production of movies; in conformity with policy of the government; act of celebration of Motion Picture Golden Jubilee; the award of academy to distinguish movie, actors, actresses and other film artists including cameramen were discussed.

## CONTENTS

	<b>Page</b>
Abstract	iv
List of Abbreviations	vi
List of Tables	vii
List of Illustrations	ix
Introduction	xi
Chapter I Myanmar Motion Picture Industry (1957-1967)	1
Chapter II Myanmar Motion Picture Industry (1968-1978)	53
Chapter III Myanmar Motion Picture Industry (1979-1988)	109
Conclusion	145
Appendix I Black and White Cinema Scope, Technicolour, Technicolours Cinema Scope Movies staged the film shows in 1958	150
Appendix II Motion Pictures which generated super income from 1957 to 1967	151
Appendix III Two Black and White Cinema Scope and One Technicolour Cinema Scope Movies staged the Film Show at Cinemas in 1959	155
Appendix IV Six Black and White Cinema Scope Movies and One Technicolour Movie Staged the Film show in 1960	156
Appendix V Cinema Scope Movies Staged the Film Show in 1961	158

Appendix VI	<i>Nat</i> , Witches, Wizards and Historical Treasure Trove Spirit Movies staged the film show in 1960-61	160
Appendix VII	Black and White Cinema Scope movies and one Technicolour Cinema Scope movie staged the film shows in 1962	163
Appendix VIII	<i>Nat</i> , Witches, Wizard, Ghost and Historical Treasure Trove movies staged the film shows in 1962	164
Appendix IX	The last, <i>Nat</i> , Witches, Wizards, Ghosts and Historical Treasure Trove movies staged the film shows in the Period of Revolutionary Council Government	166
Appendix X	Cinema Scope and Technicolour movies staged the Film shows in 1963	167
Appendix XI	Cinema Scope staged the Film shows in 1964	168
Appendix XII	Movie produced by State Motion Picture Department in 1966	169
Appendix XIII	Film companies and Movie producers during the Period of Revolutionary Council Government	170
Appendix XIV	The Film Companies Taken Action by the Revolutionary Council Government	171

Appendix XV	Movies about Anti-Fascist Japanese Resistance Movement Produced from 1957 to 1967	172
Appendix XVI	Movies About Resistance Against K.M.T Forces produced from 1957 to 1967	174
Appendix XVII	Movie about Goodwill Among Nationalities produced during 1957 to 1967	175
Appendix XVIII	The Technicolour and Black and White Cinema Scope Movies Staged on Show at Cinemas in 1969	178
Appendix XIX	Movies generated best income among the movies staging on show at the cinemas in 1972	179
Appendix XX	Movie generated best income among the movies staging on show at the cinema in 1973	181
Appendix XXI	Movies generated best income among the movies staging on show at the cinema in 1974	183
Appendix XXII	Movies generated best income among the movies staging on show at the cinema in 1975	185
Appendix XXIII	Black and White Cinema Scope Movies staged on show at cinemas in 1982	187
Appendix XXIV	Personnels who got chance to attend film director basic course	188
Appendix XXV	Technicolour Movies staged on show at cinemas in 1985	189

Appendix XXVI	Technicolour Movies staged on show at cinemas in 1986	192
Appendix XXVII	The Technicolour Movies staged on show at cinemas	194
Appendix XXVIII	Technicolour Movies staged on show at Cinemas in 1988	197
Appendix XXIX	Movies Directed by Daw Mya Mya	199
Appendix XXX	Movies Directed by War War Win Shwe	200
Appendix XXXI	Thin Thin Yu Directed Movies	203
Appendix XXXII	Movies in which Shwe Ba Acted as Primary Actor	205
Bibliography		218