

**HISTORY OF MYANMAR PYAZAT
AND
PYAZAT LITERATURE
(1900 – 1948)**

Ph D (DISSERTATION)

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ABSTRACT

This dissertation deals with the History of Myanmar *Pyazat* (1900 - 1948). It describes the evolution of the Myanmar Dramatic Performance from the beginning of the *Pyu* Period to Modern Plays. It includes ancient Myanmar dramatic plays which emerged from the ritual spirits dances practiced by rural natives of Myanmar to Pageant shows or dumb scenes, as well as *Myaywaing Zat*, Myanmar *Yamayana Zat*, and *Hawsar* or *kwetseik*. It can be also noted the earliest dramatic play "*Maniket Pyazat*" by *Wungyi Padatha* and two famous playwrights *U Kyin U* and *U Ponnya*. The Period of *Yadanabong* was the highest Peak of Myanmar Performing arts including aspects of Myanmar dramatic Plays, Music, Musicians, Musical instruments due to Patronage of kings of *Amarapura*. The construction of the new *Mandalay* Royal palace, Royal Large halls for audience and large halls for performing were built at the eastern side of the Royal Palace. In the British Colonial Period, all these are changed to another direction. Theatrical Performance Such as musical Instruments, new style dancing and singing, and stage decorations, dresses used by *Minthas* and *Minthamees* became renovations and Modernization. During the Japanese Occupation Period, as the almost all the theatrical companies were forced to break up, *Lu-bioscope* or plays with movie actors, actresses emerged as a new type of entertainment for the public. In those day, *Lu-bioscope* shows were very popular among the public. For performing a stage *pyazat*, Literature of Myanmar dramas for the

earliest time to the new age of printing press emerged. The books of Myanmar dramas is chronologically provided with on evaluative comment by citing reliable and published sources of Myanmar and English Languages.

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